

Soprano Solo
Arr. Arne Dich 2010

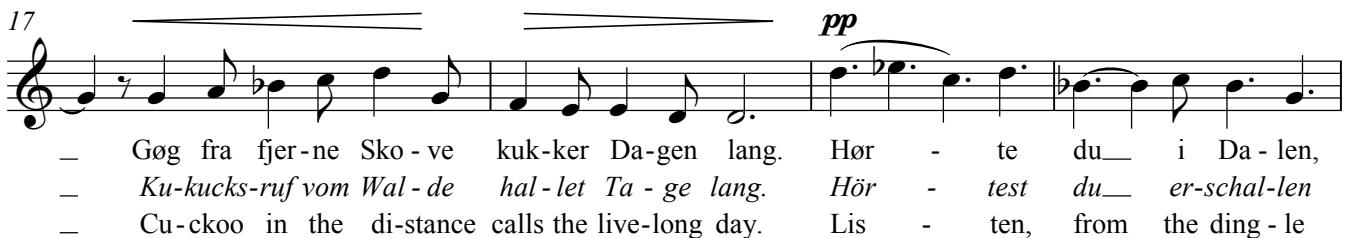
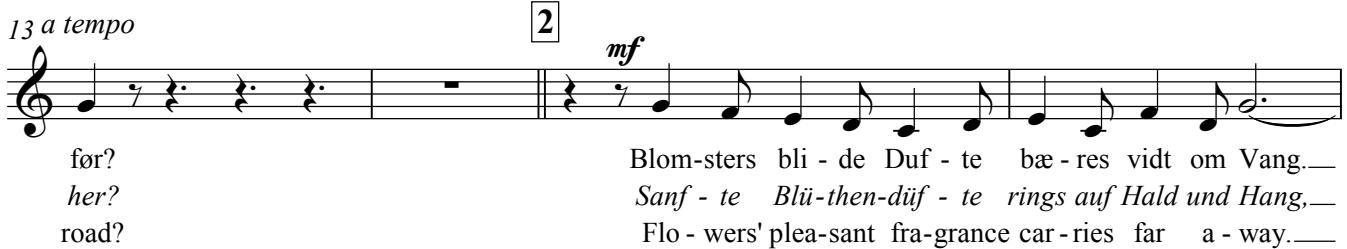
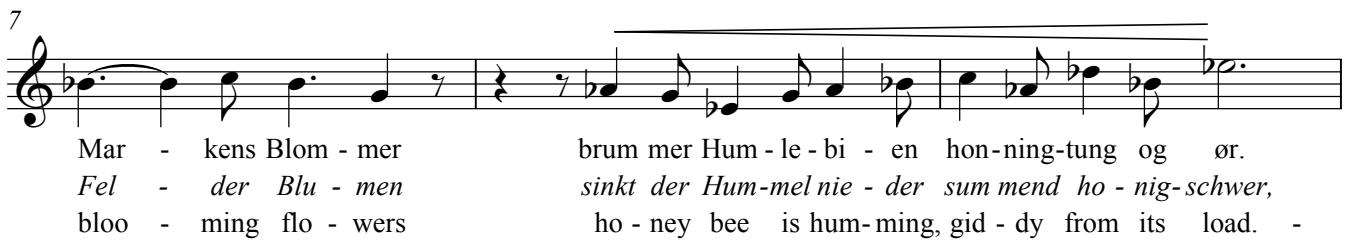
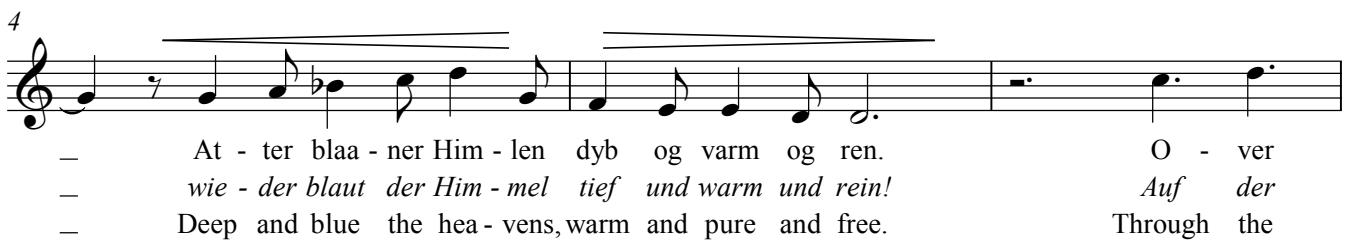
Sommersang Summers Song

Musik: Carl Nielsen
Tekst: Ludvig Holstein

Allegro ma non troppo $\text{♩} = 95$

1

mf



21

hvor de kla - re Kil - der klin - ger gjem-nem Krat
an den kla - ren Quel - len, klin - gend durch Ge - büsch
 where the run-nel's run-ning, ring - ing out of sight,

Sang af Nat - ter - ga - len,
Sang der Nach - ti - gal - len,
 night-ing - gale, though sing - le,

24

f

poco rit. calando

a tempo

lan - ge Løb af Tril - ler i _____ den ly - se Nat?
lan - ger Tril - len Wel - len durch die lich - te Nacht.
 trills its long and stun-ning song through-out the night!

28 [3]

mf

Ves-tens Bri - se bru - ser gen - nem Korn og Græs,
Wes tens Bri - se brau - set durch das Äh - ren-feld,
 Wes-ter - ly the bree-zes through the corn and grass.

Slet - te - lan - dets Bøl - ger
fla - chen Lan - des Wo - gen
 Rol - ling plains bring pro - mise,

31

lov - er ri - ge Læs.____ Him - lens mil - de By - ger
reich - lich sind be - stellt.____ *Him - mels mil - der Re - gen*
 ri - ches they a - mass.____ Sho - wers, gent - ly ven - ted

34

de - res gyld - ne Grø - de brin - ger fjernt og nær.
lässt die güld - nen Früch - te rei - fen fern und nah.
 o - ver gold that's gro wing, fal - ling from the sky

Blom ster - stø - vet ry - ger,
Blü - then-staub ent - ge - gen
 Pol - len smoke is scen - ted

37

f

poco rit. calando rit.

a tempo

duf - ter dig i - mø - de o - ver Rug som drær..
duf - tet dir im Lich - te ü - ber's Korn - feld da!
 as its waves are flo - wing o - ver flow' ring rye..

41 **4** *mf*

Ak, saa blev det Som-mer-smæg-ten - de paa - ny
Ach, so ward es Som-mer! seh-nend man hin - an
Ah, the sum-mer po - wers. Full of long-ing love,

Skjøn-heds-drøm-men sti - ger
Schön-heits-träu - me stei-gen
dream of beau - ty ri - ses

44 *pp*

op mod Him - lens Sky.
auf zur Him-mels-Bahn,
in - to clouds a - bove.

Sva - - ne - hvid
schwa - - nen - weiss
White as swans

den svøm - mer
um - säu - met
it's beam - ing

47 *f*

som et dej - ligt Smyk-ke i det dy - be Blaa
von dem Gold der Sonnen und das Dun-kel weicht.
Like a beau-teous je - wel in the depth of blue

He - le Jor - den drøm-mer
Rings die Er - de träu - me!
All the earth-ly dream-ing

50 *f* *poco rit. calando* *p*

om et Dyb af Lyk - ke som
von des Glü - ckes Bron - nen, den
of deep joy's re - ne - wal ne

den ej kan
sie nie er -
ver can come

52 *a tempo*

5 *rit..* **3**

naa.
reicht!
true.

Violin solo

Arr. Arne Dich 2010

Allegro ma non troppo $\text{♩} = 95$

Sommersang

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12/8 time signature throughout.

Measure 1: **1**, **4**, dynamic **p**.

Measure 9: dynamic **fz**, dynamic **mf**, dynamic **mf**, dynamic **mf**, dynamic **dim.**.

Measure 12: *poco rit. calando*, *a tempo*, dynamic **mp**, dynamic **p**.

Measure 16: dynamic **mp**, dynamic **fz**, dynamic **mp**, dynamic **p**.

Measure 21: dynamic **fz**, dynamic **mf**.

Measure 24: *poco rit. calando*, *a tempo*, dynamic **mf**, dynamic **dim.**, dynamic **mp**, dynamic **p**.

Measure 28: **3**, dynamic **mp**.

32

p

fz

36

mf

mf

dim.

mp < >

poco rit. calando rit.

39 *a tempo*

p

mp

fz

mp

4

42

45

p

fz

49

mf

mf

dim.

mp < >

poco rit. calando

52 *a tempo*

p

mp

fz

mp

5 rit. - - - - 2

Violin 1

Arr. Arne Dich 2010

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1

Musical score for Violin 1, page 1. The music is in 12/8 time. The first measure starts with a dynamic *mf*, followed by a *p* dynamic. Measure 5 begins with a *p* dynamic. Measure 8 ends with a *mf* dynamic.

Musical score for Violin 1, page 2. Measures 11-14 show a melodic line with various dynamics and performance instructions like *poco rit. calando* and *a tempo*.

Musical score for Violin 1, page 3. Measures 15-18 continue the melodic line with dynamics and performance instructions.

Musical score for Violin 1, page 4. Measures 20-23 show a melodic line with dynamics and performance instructions.

Musical score for Violin 1, page 5. Measures 24-27 continue the melodic line with dynamics and performance instructions.

Musical score for Violin 1, page 6. Measures 28-31 conclude the piece with a final dynamic *p*.

3

36 *mf* *mf* *dim.*

38 *poco rit. calando rit.* *a tempo*

41 **4** *p* <> *fz* > *mp* < *fz* >

45 *p*

48 *mf*

50 *poco rit. calando* *a tempo*

54 **5** *rit..* *mf* <> *dim.* *p* <> *fz* > *mp* < *fz* > *p* *pp*

Violin 2

Arr. Arne Dich 2010

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Tekst: Ludvig Holstein

Allegro ma non troppo $\text{♩} = 95$

1

Musical score for Violin 2, page 1. The score consists of ten staves of music. Staff 1 starts with a dynamic *mf*, followed by a measure with a dynamic *p*. Staff 2 begins at measure 5. Staff 3 begins at measure 8, featuring a pizzicato stroke indicated by "pizz". Staff 4 begins at measure 11, with dynamics *poco rit. calando arco*, *a tempo*, *mf*, *dim.*, *p*, *p*, *mp-fz*, and *fz*. Staff 5 begins at measure 15, labeled **2**. Staff 6 begins at measure 20, with dynamics *pizz* and *f*. Staff 7 begins at measure 24, with dynamics *poco rit. calando arco*, *a tempo*, *f*, *dim.*, *p*, *p*, *mp-fz*, and *fz*. Staff 8 begins at measure 28, labeled **3**. Staff 9 begins at measure 31, with a dynamic *p*.

36 pizz *f* *f* *dim.* *p*

poco rit. calando rit. *arco*

39 *a tempo* **4**

42

45 *p*

48 pizz *f* *f* *dim.*

51 *poco rit. calando* *arco* *a tempo*

5 *rit.* *p* *mp* *fz* *mp*

54 **5** *rit.* *mp* *p* *pp*

Violoncello 1

Sommersang

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Allegro ma non troppo $\text{♩} = 95$

1 pizz.

4 arco p

8 mf mf $dim.$

12 *poco rit. calando* *a tempo* pizz. 2

16 7 pizz. *poco rit. calando* arco mf $dim.$ p

26 *a tempo* pizz. 3 arco p fz f $>$ mp

29

32 p

36 mf mf $dim.$

38 *poco rit. calando* rit. *a tempo* pizz. p fz f $>$

41 arco **4**
mp

44
p

48 *poco rit. calando*
mf *mf dim.* **p**

52 *a tempo*
pizz.
f = **5** arco
rit. - - - -
p **pp**

55 - - - -
p **pp**

Violoncello 2

Sommersang

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Allegro ma non troppo $\text{♩} = 95$

1 pizz

mf $\geqslant \mathbf{p}$

4 arco

p

8

12 poco rit. calando a tempo

mf $\geqslant \mathbf{mf}$ $\geqslant \mathbf{dim.}$

15 2 pizz

\mathbf{p} $\mathbf{p} \leftarrow fz$ $\mathbf{mp} \leftarrow fz$

15 3 pizz

\mathbf{mp} \mathbf{p}

22 poco rit. calando arco

mf $\geqslant \mathbf{mf}$ $\geqslant \mathbf{dim.}$ \mathbf{p}

26 a tempo

$\mathbf{p} \leftarrow fz$ $\mathbf{mp} \leftarrow fz$ \mathbf{mp}

29

\mathbf{p}

33

36 poco rit. calando rit.

mf $\geqslant \mathbf{mf}$ $\geqslant \mathbf{dim.}$ \mathbf{p}

39 a tempo

4



42



45



49

poco rit. calando*52 a tempo*

5

rit..

55



Double Bass

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Allegro ma non troppo $\text{♩} = 95$

12/8
mf >p

6 arco
p

pizz

11 poco rit. calando arco
mf > dim. p p < fz mp < fz

15 pizz 2
mp

19 arco
p

pizz

mf

24 poco rit. calando arco
dim. p p < fz mp < fz

28 3
mp

32 pizz
p

36 pizz
mf <dim. p

poco rit. calando rit. arco

39 a tempo

4

42

pizz

p

mf *mf* > *dim.*

51 *poco rit. calando* *arco* *a tempo*

p

pizz

5 *rit.* *arco*

mp

p

pp

ppp

Guitar

Sommersang

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[1]

7

poco rit. calando

10

f **f** **dim.** **p**

13 a tempo

[2]

16

19

G/H **Cm** **F⁷** **B_bmaj⁷** **B_b/D** **E_b** **E_b/D** **E_b/D_b**

21 **A_b/C** **A_bm/H** **E_b⁷/B_b** **E_b/G** **A_b/G_b** **D_bm/F_b** **E_b⁷(sus4)** **E_b/D_b**

poco rit. calando

23

f **f** **dim.** **p**

26 a tempo

[3]

4

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32 G/H Cm F⁷ B_bmaj7 B_b/D E_b E_b/D E_b/Db

34 A_b/C A_bm/H E_b⁷/B_b E_b/G A_b/Gb D_bm/F_b E_b⁷(sus4) E_b/Db

36 *poco rit. calando rit.*
f *f* *dim.* *p*

37 *a tempo* **4**

42

45 G/H Cm F⁷ B_bmaj7 B_b/D E_b E_b/D E_b/Db

47 A_b/C A_bm/H E_b⁷/B_b E_b/G A_b/Gb D_bm/F_b E_b⁷(sus4) E_b/Db

49 *poco rit. calando*
f *f* *dim.* *p*

52 *a tempo* **5** *rit..*

55

Piano

Sommersang

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[1]

Musical score for piano, page 1, measures 1-3. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 start with a dynamic *mp*. The music features eighth-note patterns.

Musical score for piano, page 1, measures 4-6. The top staff shows a melodic line with various note values. The bottom staff provides harmonic support. Measure 5 begins with a dynamic *p*.

Musical score for piano, page 1, measures 7-9. The top staff continues the melodic line. The bottom staff shows sustained notes and harmonic movement. Measure 8 ends with a dynamic *p*.

Musical score for piano, page 1, measures 10-12. The top staff shows eighth-note patterns. The bottom staff includes dynamics *mf*, *dim.*, and *Ped.*. Measure 12 includes a performance instruction *poco rit. calando*.

Musical score for piano, page 1, measures 12-15. The top staff shows eighth-note patterns. The bottom staff includes dynamics *p*, *fz*, *mp*, and *fz*. Measures 13 and 14 include *Ped.* markings.

15 [2]

Musical score for piano, page 2, measure 15. The bottom staff shows a continuous eighth-note pattern with a dynamic *mp*.

19

22

25 *poco rit. calando*

a tempo

28 [3] **10**

rit. *a tempo*

41 [4]

Musical score for piano, measures 44-46. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 44 starts with a dotted half note followed by eighth notes. Measure 45 begins with a dynamic *p*. Measure 46 continues the rhythmic pattern.

Musical score for piano, measures 47-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 47 shows eighth-note pairs. Measure 48 continues the eighth-note pairs. Measure 49 starts with a dynamic *mf*. Measure 50 starts with a dynamic *mf*, followed by *dim.*, then *p*, then *p*, then *fz*.

Musical score for piano, measures 50-52. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 50 starts with a dynamic *mf*, followed by *dim.*, then *p*, then *p*, then *fz*. Measures 51 and 52 show eighth-note pairs. Pedal markings are present under measures 50, 51, and 52.

Musical score for piano, measures 53-54. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 53 starts with a dynamic *mp*, followed by *fz*. Measure 54 starts with a dynamic *mp*.

Musical score for piano, measures 55-57. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 55 starts with a dynamic *p*.